

Ainsley McNaught



BIOGRAPHY

Musician, teacher, composer and leader, Ainsley McNaught has a love and passion for music which started out at the tender age of 10 when he discovered a great interest while continually listening to music on the only cassette player in the home. As time went on Ainsley realized that his gift of singing and passion for music was passed down from very talented family members who shared the same love for the performing arts.

Ainsley McNaught was born in Kingston, Jamaica West Indies. Jamaica is a country that has a rich and vibrant culture of musically talented icons such as Bob Marley, Peter Tosh and Monty Alexander just to name a few. While growing up in the late 70's early 80's Ainsley was exposed to many genres of music such as Reggae, soul and R&B. During High school, Ainsley began to grow and develop his love for singing and performing on stage. School talent shows and concerts was the platform for Ainsley to shine and others would appreciate his vocal abilities. "I enjoyed entertaining and singing for others, one of my favourite and most requested songs were R. Kelly's: I Believe I Can Fly," says Ainsley. At the age of 21, Ainsley met Corey Butler (Graduate of Music/Jazz from Humber College, renowned musician in Toronto, Teacher at York University, Centennial College and several other high profile gigs), whom became his first formal private music teacher while living in Jamaica in the late 90's. This marked a major turning point in Ainsley's life and career path, which led to enrolling into The Edna Manley College Music program, where he studied piano and voice with Maurice Gordon (jazz musician/professor and Graduate of York University) and Michael "Iboo" Cooper (teacher). Luther Vandross, Teddy Pendergrass, Anita Baker, Fred Hammond, Oscar Peterson are names that represent the genres that have influenced and inspired Ainsley during his time spent at the Edna Manley College. During the latter part of his college experience, Ainsley really fell in love with jazz and gospel music as it allowed him to express himself freely and creatively.

After migrating to Mississauga Ontario, in 2009, Ainsley taught voice, piano and flute privately through AinsMac Music School, Voice at Synergy Arts Academy. Prior to attending York University, he attended Merriam School of Music where he was taught by Brian De Lima (Tutor at York University). Brian recommended York University's Music Program based on his skill level. Now a graduate of the Arts Media Performance and Design Program B.F.A Special Honours at York University, Ainsley is aspiring to obtain a establish his own private school AinsMac Music School, work for other music school and with the support of his wife, he strives to obtain a Bachelor of Education and a Master's Degree while continuing influence others to pursue and

Go for their dreams!

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